

ARSC Technical Committee
AUDIO PRESERVATION AND RESTORATION DIRECTORY

Revised Jan. 2009

This directory includes Association for Recorded Sound Collections (ARSC) members who offer services for audio preservation and restoration, as well as ARSC members and non-members who offer equipment and supplies for audio preservation and restoration. Each entry includes headings from the following list to indicate the goods and services offered. All entries are indexed by location and type of goods and services. Contact information for the editor is posted at the end of the document.

Preservation Transfer – migration of audio recordings without improvement to sonic contents
Restoration – migration of audio recordings with improvement to sonic contents
Disaster Recovery – preservation of damaged or degraded audio recordings
Equipment and Supplies – goods related to audio preservation and restoration
Consulting and Training – consulting and instructional services relating to preservation and restoration

Airshow Mastering

3063 Sterling Circle Suite 3
Boulder, CO 80301
303-247-9035 (Voice)
303-247-9037 (FAX)

5400 Carolina Place
Springfield, VA 22151
703-642-9035 (Voice)
703-941-1521 (FAX)

airshow@airshowmastering.com (Email)

<http://www.airshowmastering.com> (Web)

(Preservation Transfer; Restoration; Consulting and Training)

Airshow Mastering offers quality mastering, editing, restoration and mixing services at studio locations in Virginia and Colorado. Airshow Mastering engineers have extensive experience with transfer of analog tape to digital formats, as well as transfer of obsolescent digital formats. Airshow Mastering also provides guidance and training for digitization projects, including inventory, transfer protocols, metadata collection, migration to online archives, and MARC cataloging.

ATR Services, Inc.

c/o Andrew Bigham, Michael Spitz
2101 Pennsylvania Ave., Suite 11
York, PA 17404

717.852.7700 (Voice)

717.852.7755 (FAX)

info@atrservice.com (Email)

www.atrservice.com (Web)

(Equipment and Supplies; Consulting and Training)

ATR Services specializes in repair, restoration, and modification of analog tape machines and carries MRL calibration tapes, R.B. Annis de-magnetization products and other tape accessories. ATR offers customized machines

from the Ampex ATR-100 series for preservation transfer. ATR Services also offers seminars on analog audio and machine maintenance. On-site seminars and maintenance visits are available.

The Audio Archive, Inc.

c/o Eric Jacobs

1325 Howard Avenue
Suite 906

Burlingame, CA 94010-4212

408.221.2128 (Voice)

408.549.9867 (FAX)

info@TheAudioArchive.com (Email)

<http://www.TheAudioArchive.com> (Web)

(Preservation Transfer; Restoration; Consulting and Training; Disaster Recovery)

The Audio Archive provides state-of-the-art preservation and audiophile quality restoration of recordings on disc and magnetic tape for the very best in sound. Our disc services include support for discs up to 20 inches in diameter, fragile acetates, metal parts and molds, and dictation discs - any EQ, any speed. We also handle ¼-inch and ½-inch magnetic tape reels up to 14 inches in diameter, and tape speeds from 15/16 ips logging tapes to 30 ips masters, as well as cassette tapes. We offer consulting services for preservation projects, collection assessment, transfer facility design, and technical training.

AudioVisual Preservation Solutions

c/o Chris Lacinak

71 West 23rd St.

Ste. 504

New York, NY 10010

917.548.8632 (Voice)

866.264.4275 (FAX)

chris@avpreserve.com (Email)

<http://www.avpreserve.com> (Web)

(Preservation Transfer; Restoration; Consulting and Training)

AudioVisual Preservation Solutions provides services to overcome the challenges faced in the preservation and access of audiovisual content. Challenges are met with a broad skill-set and range of experience that encompasses facility design and management, storage, reformatting, assessment and prioritization, training and documentation development. We pride ourselves on generating progressive solutions for varieties of formats, levels of degradation, sizes of collections and ranges of budgets.

Gary Barclay

735 – 1001 West Broadway

Vancouver, BC V6H 4E4

Canada

604.682.5983 (Voice)

jazzverbatim@gmail.com (Email)

(Preservation Transfer)

Preservation Transfer of 1/4-inch tape to CDR, using Nagra IV-S.

Bluefield Mastering, Inc.

c/o Jeff Carroll

1408 Fairway Ridge Drive

Raleigh, NC 27606

919.859.0102 (Voice)

info@bluefieldmastering.com (Email)

www.bluefieldmastering.com (Web)

(Preservation Transfer; Restoration; Consulting and Training)

Bluefield Mastering offers preservation and restoration services for various formats, as well as consultation and training.

BMS/Chace LLC

c/o John Spencer

1801 8th Ave. S. Suite 200

Nashville, TN 37203

615.385.1251 (Voice)

615.385.0153 (FAX)

615 714.1199 (Cell)

jspencer@bmschace.com (Email)

www.bmschace.com (Web)

(Preservation Transfer; Restoration; Consulting and Training)

BMS/Chace, LLC provides a wide range of verification, migration and data management services tailored to the specialized needs of the entertainment industry, institutional archives and libraries.

George Brock-Nannestad

Resedavej 40

DK-2820

Gentofte, Denmark

+45 2167 7712 (Voice)

+45 3968 1394 (FAX)

gbn.av@image.dk (Email)

(Preservation Transfer; Restoration; Consulting and Training; Disaster Recovery; Equipment and Supplies)

Specializing in approaches to the elimination of linear distortion in acoustic recordings, the use of secondary information in dating recordings and defining restoration treatments. Offering tools for microscopic manipulation inside coarse grooves.

Adrian G. Cosentini

34-22 214th Pl.

Bayside, NY 11361

718.224.9815 (Voice)

718.506.5893 (Voice)

acosentini@juno.com (Email)

(Preservation Transfer; Restoration)

Specializing in preservation and restoration of recordings on all analog discs, all 1/4-inch tapes, some 1/2-inch tapes, all cassettes, R-DATs, and most wire recordings. Available for restoration remastering for CD release and for consultation on preservation projects and studio design.

Creative Audio Works

Stewart Adam
15 Bay Colony Drive
Plymouth, MA 02360
508.747.1858 (Voice)
info@creativeaudioworks.com (Email)
<http://www.creativeaudioworks.com/> (Web)
(Preservation Transfer; Restoration)

Creative Audio Works provides audio transfers and restoration of records (16, 33.3, 45 and 78 rpm) and tapes (micro cassette, cassette, DAT, 1/4 track and 2 track 1/4" reel-to-reel). Creative Audio Works also provides restoration of audio used in film and video production, as well as surveillance tapes.

Cube-Tec International GmbH

Anne-Conway-Strasse
28359 Bremen
+ 49 (0) - 421 - 20144 - 0 (Voice)
+ 49 (0) - 421 - 20144 - 948 (FAX)
info@Cube-Tec.com (Email)
<http://www.Cube-Tec.com> (Web)
(Equipment and Supplies)

Cube-Tec International offers a suite of products for audio preservation and restoration and the management of digital audio storage systems. These include Quadriga, a leading archive solution for digitization of a variety of media types, transferring single carrier sound archives into digital mass storage systems, with a strong emphasis on audio quality and metadata accuracy; and AudioCube, an integrated audio workstation, offering the most comprehensive selection of professional audio production and restoration tools ever assembled in a single platform.

The Cutting Corporation

4940 Hampden Lane Ste. 300
Bethesda, MD 20814-2945
301.654.2887 (Voice)
301.654.3271 (Fax)
info@cuttingarchives.com (Email)
<http://www.cuttingarchives.com> (Web)
(Preservation Transfer, Restoration; Consulting and Training)

The Cutting Corporation's full-service Archival Sound Labs are capable of preserving and restoring recordings on tapes, discs, belts, bands, wires, cylinders and other obsolete formats. The company has been preserving archival audio materials since 1979.

Peter Dilg

c/o Baldwin Antique Center
906 Merrick Rd.
Baldwin, NY 11510-3335
(Restoration; Preservation Transfer; Equipment and Supplies)

Specializing in cylinders, antique phonographs, and phonograph parts.

Bill Elledge

1020 Monte Vista Dr.
Riverside, CA 92507-5945
909.787.3737 (Voice)
(Preservation Transfer; Restoration)

Encore Consultants

c/o Marina A. and Victor Ledin
44 Pleasant Lane
San Rafael, CA 94901-5063
415.453.7919 (Voice)
415.454.1673 (FAX)
encore@atdial.net (Email)
(Preservation Transfer; Restoration; Consulting and Training)

H. Duane Goldman

Lagniappe Chemicals, Ltd.
P.O. Box 37066
St. Louis, MO 63141-1566
314.205.1388 (Voice)
314.205.1388 (FAX)
thedoctor@discdoc.com (Email)
www.discdoc.com (Web)
(Equipment and Supplies)

Purveyor of Disc Doctor's Miracle Record Cleaner, Stylus Cleaner, and CD Cleaner and Polishing Brush.

Richard L. Hess

14845-6 Yonge Street - Suite 124
Aurora, ON L4G 6H8
Canada
905.713.6733 (Voice)
877.TAPE.FIX (827-3349) (Voice)
905.751.1984 (FAX)
richard@richardhess.com (Email)
<http://www.richardhess.com/tape/> (Web)
(Preservation Transfer; Restoration; Consulting
and Training)

Richard L. Hess (a.k.a. Vignettes Media)
specializes in digitizing a wide range of tape
formats. Transfer capabilities include almost all
analog tape formats up to one-inch wide including
cassettes and cartridges. We also transfer PCM-F1,
DAT, DCC, and MiniDisc. We have essentially all
the noise reduction systems including five types of
Dolby as well as dbx, Telcom, Nakamichi, and
Sanyo. We can digitize up to 16 tracks at 96/24.
We can resolve many pilot and timecode tapes for
speed-accurate transfers for film and video
projects. We use a variety of noise reduction
programs, including Algorithmix NoiseFree Pro.
Please see our website for more details, or give us
a call.

Historic Masters, Ltd.

c/o Roger Beardsley
16 Highfield Rd.
North Thoresby
Lincolnshire, DN36 5RT UK
44.0.1472-840236 (Voice)
44.0.1472-841105 (FAX)
roger@beardsley75.freerve.co.uk (Email)
www.historicmasters.org (Web)
(Preservation Transfer; Restoration)

A record company that issues sets of vinyl 78s
pressed directly from original metal parts held in
the EMI Archive.

Donald H. Holmes

1782 Manor Dr.
Vista, CA 92084-3014
760.945.7017 (Voice)
760.945.7019 (FAX)
(Preservation Transfer; Restoration; Consulting
and Training)

Clark Johnsen

The Listening Studio
15 Nira Ave.
Boston, MA 02130
617.423.4590 (Voice)
ClarkJohnsen@lycos.com (Email)
(Restoration; Consulting and Training)

Ira H. Kemp

Cylinder Systems, Inc.
160 West End Ave. Apt. 17N
New York, NY 10023-5610
212.877.4843 (Voice)
212.873.3559 (FAX)
danger@bway.net (Email)
(Preservation Transfer; Restoration; Consulting
and Training)

Michael F. Khanchalian

320 Melrose Ave.
Monrovia, CA 91016-1648
626.793.0279 (Voice)
mfkhanchalian@juno.com (Email)
(Preservation Transfer; Restoration)

Known internationally as 'The Cylinder Doctor.'
Specializing in restoration of broken and cracked
wax cylinders for collectors, museums and
national libraries worldwide.

Bruce Leslie

c/o Pro Recording Service
13709 Mapleleaf Drive
Cleveland, OH 44125
216.662.1435 (Voice)
216.662.1435 (FAX)
(Restoration; Preservation Transfer)

Kevin L. Mack

565 Skiff St.
North Haven, CT 06473-3013
203.230.1051 (Voice)
203.230.2273 (FAX)
(Preservation Transfer; Restoration; Equipment
and Supplies)

MasterDigital Corporation

c/o Parker Dinkins
600 N. Carrollton Ave.
New Orleans, LA 70119
504.486.8171 (Voice)
504.486.8979 (FAX)
parker@masterdigital.com (Email)
<http://www.masterdigital.com/> (Web)
(Preservation Transfer; Restoration; Consulting
and Training)

MasterDigital is a leading provider of audio
restoration, preservation transfer, consulting and
training services. Formats include a wide variety of
obsolete tape (up to 14 inches in diameter) and
phonograph disc (up to 20 inches in diameter)
formats, including negative metal parts.

The MediaPreserve

c/o Randy Highness, National Accounts Manager
111 Thomson Park Drive
Cranberry, PA 16066
800.416.2665 (Voice)
highness@themediapreserve.com (Email)
<http://www.themediapreserve.com> (Web)
(Preservation Transfer; Restoration)

The MediaPreserve has a mixture of old classic playback machines and cutting edge technology capable of playing and reformatting magnetic media both common and rare.

Media Sciences, Inc.

221 Boston Post Road East, Suite 470
Marlborough, MA 01752-3527 U.S.A.
508.480.9338 (Voice)
508.480.9544 (FAX)
jhartke@mscience.com (Email)
<http://www.mscience.com> (Web)
(Preservation Transfer; Consulting and Training)

Media Sciences, Inc. offers CD and DVD testing services that enable archivists to qualify media and drives for preservation purposes and to avoid marginal or out-of-spec recordings that have diminished archival lives. Web site offers technical papers, FAQs and links to assist the archivist.

MemNor Audio Archiving Services

Bjergsted Terrasse 5
N-4007 Stavanger, Norway
+47 - 51 83 40 60 (Voice) (GMT+1)
+47 - 51 83 40 71 (FAX)
jva@memnor.no (Email)
<http://www.memnor.no> (Web)
(Preservation Transfer; Restoration; Consulting and Training)

MemNor offers quality archiving services, including preservation transfers, access and browsing copies, restoration, migration, digital asset management, storage, consulting and training.

Millennia Music and Media Systems

4200-B Day Spring Court
Placerville, CA 95667
530.647.0750 (Voice)
530.647.9921 (FAX)
info@mil-media.com (Email)
www.mil-media.com (Web)
(Equipment and Supplies)

Makers of the LPE-2 'Analog Legacy' mastering-grade phono preamplifier for professional restoration and archiving. Select EQ curves for any

recording ever pressed. In use around the world and in the National Library of Canada.

Karl F. Miller, DMA

8204 Landsman Dr.
Austin, TX 78736-3140
512.301.2027 (Voice)
karlmiller@sbcglobal.net (Email)
info@restorationaudio.com (Email)
(Preservation Transfer)

Offering preservation transfer of 1/4-inch analog tapes, analog cassettes, microcassettes, wire recordings and discs.

Kurt R. and Diane Nauck III

Nauck's Vintage Records
22004 Sherrod Lane
Spring, TX 77389
281.288.7826 (Voice)
425.930.6862 (FAX)
nauck@78rpm.com (Email)
www.78rpm.com (Web)
(Equipment and Supplies)

In addition to trade in cylinders and 78 rpm discs, Nauck's Vintage Records offers variable speed turntables, The Archeophone cylinder player, Disc-O-File record sleeves, music books and discographies, custom cartridges and styli, and preamps and equalizers for playback of vintage recordings.

Graham Newton

39 Groveland Cr.
Don Mills, Ontario M3A 3C4
Canada
416.444.3444 (Voice)
gn@audio-restoration.com (Email)
www.audio-restoration.com (Web)
(Restoration; Preservation Transfer; Equipment and Supplies)

Preservation and restoration of recordings for commercial and private clients worldwide, including cassettes, open reels, instantaneous discs, 78's, 45's and LP's. Offering Keith Monks Record Cleaning Machines and parts.

Mark Obert-Thorn

126 Green Tree Tavern Rd.
North Wales, PA 19454-1242
215.793.9340 (Voice)
215.793.9775 (FAX)
TransfrGuy@aol.com (Email)
(Preservation Transfer, Restoration, Consulting
and Training)

Producer and audio restoration engineer
specializing in commercial reissues of classical
music recordings from 78s, 45s and LPs. Artistic
consultant for releases of historical recordings.

Patrych Sound Studios

c/o Joseph Patrych
2410 Tiebout Ave.
Bronx, NY 10458
718.367.5385 (Voice)
718.367.0945 (FAX)
Jppiano@aol.com (Email)
<http://www.patrych.com> (Web)
(Preservation Transfer; Restoration)

Recording engineer and producer offering live and
studio recording services, editing and mastering
services, and restoration services.

Douglas Pomeroy

193 Baltic St.
Brooklyn, NY 11201-6173
718.855.2650 (Voice)
pomeroyaudio@att.net (Email)
(Preservation Transfer)

Specializing in manual waveform editing to
remove noise which cannot be eliminated by any
other means. Former Columbia Records engineer
and recipient of two Grammy nominations for
audio restoration. Offering preservation transfer of
magnetic tapes, discs and metal parts.

James R. Powell, Jr.

Gramophone Adventures
P.O. Box 1701
Portage, MI 49081
269.327.8340 (Voice)
jrpowell@jasnetworks.net (Email)
www.gramophoneadventures.com (Web)
(Preservation Transfer; Restoration)

Preservation Technologies, L.P.

c/o Bob Strauss, VP of Marketing
111 Thomson Park Dr.
Cranberry Township, PA 16066
800.416.2665 (Voice)
strauss@ptlp.com (Email)
www.ptlp.com (Web)
(Equipment and Supplies)

Preservation Technologies offers deacidification
products and services for books and paper-based
documents.

Charles A. Richardson

Richardson Records
1938 Baltimore Annapolis Blvd.
Annapolis, MD 21401-6248
410.757.3733 (Voice)
charlesrichardson@comcast.net (Email)
(Preservation Transfer; Restoration; Equipment
and Supplies)

John Ross

Sound Preservation and Conservation
4222 Interlake Avenue N
Seattle, WA 98103
206.545.7900 (Voice)
206.632.8562 (FAX)
johnross@well.com (Email)
(Preservation Transfer; Restoration; Consulting
and Training)

We offer project planning and assistance for
preservation and restoration of sound recordings;
transfers from phonodiscs (all speeds and sizes),
1/4-inch tape, cassettes and other analog
recordings to digital formats for archives and
private collections; conversion of digital
recordings to archival formats; and design and
development of audio archives.

Safe Sound Archive

c/o George Blood
21 West Highland Avenue
Philadelphia, PA 19118-3309
215.248.2100 (Voice)
215.242.2177 (FAX)
georgeblood@safesoundarchive.com (Email)
<http://www.safesoundarchive.com/> (Web)

Safe Sound Archive is a leading provider of
archival audio services with locations in
Philadelphia and New York City. Services include
preservation transfer, restoration, storage, and
consulting.

Jon Samuels

422 West 147th St.
New York, NY 10031-4801
212.234.8704 (Voice)
recordedlegacy@yahoo.com (Email)
(Preservation Transfer; Restoration; Consulting and Training)

Specializing in transfer of discs up to 16 inches recorded at any speed, with any playback curve, including vertical cut discs and metal parts. Able to transfer ¼-inch open reel tapes, 1 and 2 tracks; ½-inch open reel tapes, 3 and 4 tracks, recorded at any speed, any playback curve. Able to transfer Dolby A and DBX 150 encoded tapes, cassettes 1 7/8 thru 3 3/4 ips, Dolby B and C encoded tapes, DAT, CDR, 1630 and DVD-R. Available for consulting.

Seth B. Winner Sound Studios, Inc.

c/o Seth B. Winner
2055 Whalen Ave.
Merrick, NY 11566-5320
516.771.0028 (Voice)
516.771.0031 (FAX)
SethBWinner@optonline.net (Email)
(Preservation Transfer; Restoration; Equipment and Supplies; Consulting and Training; Disaster Recovery)

Recording engineer specializing in preservation and restoration of historic and unique live recordings. Equipped to manage ¼-inch reel-to-reel tapes recorded from 1 7/8 ips to 30 ips; lateral and vertical cut lacquer discs and pressings up to 20-inches; metal parts and molds. U.S. representative for the Keith Monks record cleaning machine. Clients include BMG, Sony, Pavilion, Metropolitan Opera, N.Y. Philharmonic Opera, Minnesota Orchestra. Consulting services available upon request.

Smolian Sound Studios

c/o Steve Smolian
1 Wormans Mill Ct. Ste. 4
Frederick, MD 21701-3020
301.694.5134 (Voice)
301.694.5179 (FAX)
smolians@erols.com (Email)
www.soundsaver.com (Web)
(Preservation Transfer; Restoration; Consulting and Training)

Specializing in preservation and restoration of recordings on discs, dictation belts, wires, analog tapes, and other formats. Available for consultation on preservation projects, studio design and technician training.

Michael N. Stosich

Esoteric Sound
4813 Wallbank Ave.
Downers Grove, IL 60515-3405
630.865.5403 (Voice)
630.960.9137 (FAX)
esoterictt@aol.com (Email)
www.esotericsound.com (Web)
(Equipment and Supplies)

Specializing in audio products for archival sound reproduction, including Rek-O-Kut turntables, Esoteric Sound electronics and noise reduction equipment, phono cartridges and custom styli, and record cleaning supplies.

A. F. (Fred) Thal

Adolph Thal Audio Engineering (ATAE)
Ukiah, CA 95482
afthal@gmail.com (Email)
(Equipment and Supplies; Consulting and Training)

Founded in 1988, Studer specialist ATAE remanufactures the world standard Studer A80 and A820 analog audio tape recorders into specialized ultra-low flutter reproduce-only configurations that are fully optimized for highest quality domain transfer work.

ATAE pioneered the development of the single-head reproducer concept in its Audio Transfer Laboratory Series machines where a single reproducing tape head is the only stationary component found in the tape path. Machines are sold under warranty. Installation and operator training services are available.

Gene Tognacci

11535 Meadow Lake Drive
Houston, TX 77077
281.496.2358 (Voice)
218.597.8018 (FAX)
gtognacci@houston.rr.com (Email)
(Preservation Transfer)

Specializing in low cost transfer of vintage home recordings to compact disc. Able to transfer all discs up to and including 16-inch transcription discs recorded at 33 1/3, 45, and 78 rpm. Also able to transfer 1/4-inch magnetic tape on up to 10-inch reels, as well as cassettes and mini-cassettes of all speeds, recorded in 1/4 track and 1/2 track format.

Tom Fine Custom Recording

c/o Tom Fine
158 Overlook Drive
Brewster, NY 10509
914.588.9551 (Voice)
tom.fine@gmail.com (Email)
(Preservation Transfer; Restoration)

I specialize in magnetic and grooved-disk analog media, transferring to digital with high-resolution PCM capabilities. Every task is done by me personally so I can assure consistent and excellent quality. With plenty of experience working for institutional and archival clients, I understand your needs, deadlines and funding pressures. Formats handled: analog reel tape (1/2" and 1/4"; speeds from 30 IPS down and all common track configurations); cassette and microcassette tape; all grooved-disk formats; DATs; Sony PCM-F1 (EIAJ) digital. Call or e-mail and we can discuss your project.

Tuscan Corporation

Luann Schneider
888.457.5811 (Voice)
847.458.7281 (FAX)
info@tuscancorp.com (Email)
www.tuscancorp.com (Web)
(Equipment and Supplies)

Tuscan Corporation manufactures ProVent Audio containers for 1/4-inch tape. Our containers are molded from inert polypropylene and vented for archival storage. They are available in two sizes to accommodate 5-inch and 7-inch reels. Please feel free to contact me directly or visit our website for more information.

VidiPax

30-00 47th Ave.
Long Island City, NY
718.482.7111 (Voice)
800.653.8434 (Voice)
718.482.1370 (FAX)
contact@vidipax.com (Email)
www.vidipax.com (Web)
(Preservation Transfer; Restoration; Consulting and Training; Disaster Recovery)

VidiPax specializes in the preservation and restoration of recordings on magnetic tapes and offers consulting services to help collection managers assess their collections and make informed decisions about storage and preservation.

Vox Melba Mastering Labs

t/a Fifth Continent Australia Pty Ltd.
594 Blende Street
Broken Hill NSW 2880
Australia
61.08.8088.7366 (Voice)
61.08.8088.7388 (FAX)
vox_melba@yahoo.com.au (Email)
www.voxmelbamastering.com.au (Web)
(Preservation Transfer; Restoration)

Vox Melba Mastering Labs is the only Australian company specializing in the preservation transfer and sonic restoration of audio recordings. We are equipped to transfer and manage the following formats: cassettes, R-DAT, 1/4-inch 2-track and 4-track (3-3/4-, 7-1/2-, 15-ips), 35mm full-coat magnetic films (for Cinerama, CineMiracle and Kinopanorama widescreen formats), flat discs (all speeds and sizes up to 16-inches) and cylinders (celluloid 2- and 4-minute; wax cylinders at a later date). Our equipment includes the ELP Laser Turntable and modified Edison multi-speed cylinder player with Stanton 500-AL MK II and hand-polished styli. Restoration software includes DC-6 and Protools, with Cedar to be added in 2007. J S R Lasher, the co-owner, has over 3-decades experience behind him as a record label executive and producer. Clients include Didgeridoo Records and Intrada Records.

This directory was compiled by the ARSC Technical Committee and Nathan Georgitis for information purposes only. No endorsements are intended or implied. Corrections, additions or deletions should be addressed to:

Nathan Georgitis
1299 University of Oregon
Eugene, OR 97403
(or) Nathan_Georgitis@hotmail.com

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Gene Tognacci
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Restoration

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Clark Johnsen
Ira H. Kemp
Michael F. Khanchalian
Michael R. Lane
& Donald H. Holmes
Bruce Leslie
Kevin L. Mack
MasterDigital Corporation
The MediaPreserve
MemNor Audio Archiving Services
Graham Newton
Mark Obert-Thorn
Patrych Sound Studios
James R. Powell, Jr.
Charles A. Richardson
John Ross
Safe Sound Archive
Jon Samuels
Seth B. Winner Sound Studios, Inc.
Smolian Sound Studios
Tom Fine Custom Recording
VidiPax
Vox Melba Mastering Labs

Disaster Recovery

The Audio Archive
George Brock-Nannestad
Richard L. Hess
Safe Sound Archive
Seth B. Winner Sound Studios, Inc.
VidiPax

Equipment and Supplies

ATR Services, Inc.
Cube-Tec International GmbH

George Brock-Nannestad
Peter Dilg
H. Duane Goldman
Kevin L. Mack
Millennia Music and Media Systems
Kurt R. and Diane Nauck III
Preservation Technologies, L.P.
Charles A. Richardson
Seth B. Winner Sound Studios, Inc.
Michael N. Stosich
A. F. (Fred) Thal
Tuscan Corporation

Consulting and Training

Airshow Mastering
ATR Services, Inc.
The Audio Archive
AudioVisual Preservation Solutions
Bluefield Mastering, Inc.
BMS/Chace, LLC
George Brock-Nannestad
The Cutting Corporation
Encore Consultants
Richard L. Hess
Donald H. Holmes
Clark Johnsen
Ira H. Kemp
Media Sciences, Inc.
MemNor Audio Archiving Services
Graham Newton
Mark Obert-Thorn
John Ross
Safe Sound Archive
Jon Samuels
Seth B. Winner Sound Studios, Inc.
Smolian Sound Studios
A. F. (Fred) Thal
Tom Fine Custom Recording
VidiPax